

. JOHN HALAKA

. Professor of Visual Art
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OCCUPATION:

Visual Artist working in the fields of Painting, Drawing, Photography and Documentary Filmmaking

EDUCATION:

- 1983 M.F.A. in Painting and Drawing, University of Houston, Houston, Texas
1979 B.A. in Art, C.U.N.Y., Baccalaureate Program, Brooklyn College, Brooklyn, New York

SELECTED SOLO EXHIBITIONS:

- 2015 *PORTRAITS OF DENIAL & DESIRE. PHOTOGRAPHS BY JOHN HALAKA*
Touring exhibition at six branches of the Catalan Public Libraries. Catalonia, Spain. January – July 2015
- 2015 *FORGOTTEN SURVIVORS: DRAWING PROJECTS AND PHOTOGRAPHS BY JOHN HALAKA*
Kimura Gallery. University of Alaska at Anchorage. Alaska
- 2015 *PORTRAITS OF DENIAL & DESIRE. PHOTOGRAPHS BY JOHN HALAKA*
Rice University. Media Center Gallery. Houston, Texas
- 2014 *PORTRAITS OF DENIAL & DESIRE. PHOTOGRAPHS BY JOHN HALAKA*
University of San Diego, Exhibit Hall. San Diego, California
- 2014 *PORTRAITS OF DENIAL & DESIRE. PHOTOGRAPHS BY JOHN HALAKA*
Tasneem Gallery. Barcelona, Spain
- 2014 *PORTRAITS OF DENIAL & DESIRE. PHOTOGRAPHS BY JOHN HALAKA*
Palestine Center's Gallery Al Quds. Washington, D.C.
- 2013 *LANDSCAPES OF DESIRE*
Arab-American National Museum. Dearborn, Michigan
- 2011 *LANDSCAPES OF DESIRE*
Mosaic Rooms Gallery. A.M. Qattan Foundation. London, United Kingdom.
- 2011 *LANDSCAPES OF DESIRE: DRAWINGS BY JOHN HALAKA*
Paltel Virtual Gallery of Palestinian Art. Berzeit University. West Bank, Palestine.
- 2010 *LANDSCAPES OF DESIRE: DRAWINGS BY JOHN HALAKA*
Student Life Pavilion Gallery. University of San Diego. California.
- 2009 *LANDSCAPES OF DESIRE: DRAWINGS BY JOHN HALAKA*
The Jerusalem Fund Gallery. Washington, D.C.
- 2006 *FEATURED ARTIST*
Paltel Virtual Gallery of Palestinian Art. Berzeit University. West Bank, Palestine.
- 2002 *RELICS: MEDITATIONS ON DECAY & RENEWAL*
Taylor Library Gallery. San Diego, California.
- 2000 *WHISPERS & ECHOES: RECENT PAINTINGS BY JOHN HALAKA*
Founders Gallery, University of San Diego, California.
- 1997 *WITNESS: DRAWINGS AND PAINTINGS BY JOHN HALAKA*
Spruce Street Forum, San Diego, California
- 1995 Designed stage sets for Bertold Brecht's *DRUMS IN THE NIGHT*.
University of San Diego.

SELECTED SOLO EXHIBITIONS (continued):

- 1993 *MEMORIES AND MEMORIALS: INSTALLATIONS BY JOHN HALAKA AND GADI GOFBARG*
Founders Gallery, University of San Diego, California.
FORGOTTEN SURVIVORS: PAINTINGS AND DRAWINGS BY JOHN HALAKA
The Price Center, University of California, San Diego.
- 1992 Designed the stage sets for the production of *FAITH, HOPE AND CHARITY: A LITTLE DANCE OF DEATH* by Odon Von Horvath. University of San Diego.
- 1991 *JOHN HALAKA, PAINTINGS AND DRAWINGS"*
Founders Gallery, University of San Diego, California.
- 1990 *JOHN HALAKA: SELECTED WORKS 1983-1988*
The C.G. Jung Educational Center of Houston.
- 1989 *JOHN HALAKA: ENCAUSTIC PAINTINGS*
Graham Gallery, Houston, Texas.
- 1988 *JOHN HALAKA: DRAWINGS*
Graham Gallery, Houston, Texas.
- 1986 *JOHN HALAKA: 'PRELUDE TO A PACIFIST REVOLUTION*
Graham Gallery, Houston, Texas.
- 1985 *JOHN HALAKA: ENCAUSTIC PAINTINGS*
Graham Gallery, Houston, Texas.

SELECTED GROUP EXHIBITIONS:

- 2015 . *CLOSE TO HOME*
The Arab American National Museum – House of Lebanon. Los Angeles, California.
. *WEAPONS OF MASS COMMUNICATION*
Five Myles Gallery. Brooklyn. N.Y.
. *PALESTINE*
Levantine Cultural Center. Los Angeles, California.
. *MURMUR OF LAMENT*
Aakriti Gallery. New Delhi, India.
Aakriti Gallery. Kolkata, India.
. *WAR AND PEOPLE*
The Levantine Cultural Center. Los Angeles, California
- 2014 . *AND WE HAVE COUNTRY*
Al Quds Gallery, Washington, D.C.
. *COURAGEOUS VOICES*
Kroc Institute for Peace & Justice. USD. San Diego, California.
. *INTERSECTING LINES: 10TH ANNUAL DRAWING INVITATIONAL*
San Diego Central Library Gallery. San Diego, California
. *THE MAP IS NOT THE TERRITORY*
The Levantine Cultural Center. Los Angeles, California
. *DEMOCRACY NOW: POSSIBILITIES AND IMPOSSIBILITIES*
Nandan, and Visva-bharati, India.
- 2013 . *THE MAP IS NOT THE TERRITORY*
The Jerusalem Fund Gallery. Washington D.C.
. *NOCTURNES*
Protea Gallery. San Diego, California.
. *DIWAN 5 GROUP EXHIBITION*
The Arab American National Museum. Dearborn, Michigan.

SELECTED GROUP EXHIBITIONS (Continued):

- 2013 . *GROUP EXHIBITION*
Protea Gallery. San Diego, California.
. *SPEAK YOUR PEACE*
SOMARTS. San Francisco, California
- 2012 . *GROUP EXHIBITION*
Protea Gallery. San Diego, California.
- 2011 . *BREACHING THE WALL.*
Jerusalem Fund Gallery. Washington, D.C.
- 2010 . *AN IDEA CALLED TOMORROW*
California African American Museum. Los Angeles, CA
- 2009 . *AN IDEA CALLED TOMORROW*
California African American Museum. Los Angeles, CA
. *WISHES / UMNIAT*
10th Street Theater Gallery. San Diego, CA
. *DEPORTATION NATION*
Centro Cultural De La Raza. San Diego, CA
. *VISUAL ARTS FACUTLY EXHIBITION*
University of San Diego. Institute of Peace & Justice Galleries.
- 2008 . *ENACTING EMANCIPATION*
A Space Gallery. Toronto, Canada.
. *INVITATIONAL EXHIBITION*
Al-Mahatta Gallery. Ramallah, Palestine.
. *Community Based Mural at the Edward Said National Conservatory of Music.* Birzeit, Palestine.
Co-directed and produced this large mural with *Break the Silence Mural Project.*
. *60 YEARS*
ARC Gallery. Chicago, Illinois.
. *EVERY WALL MUST FALL*
Pomegranate Gallery. New York, New York.
- 2007 . *INTERNAL EXILE*
SOMARTS. San Francisco, California.
. *RE-COVERY: 26 ARTISTS RE-IMAGINE 26 BOOKS*
Art Around Books Gallery. San Diego, California.
. *MADE IN PALESTINE*
Embassy of Venezuela. Washington D.C.
. *PIECE PROCESS IV: AFTER LEBANON*
Hartnett Gallery. University of Rochester. New York.
. *PIECE PROCESS IV*
Walters Cultural Arts Center. Hillsboro, Oregon.
. *PIECE PROCESS IV*
Portland Art Center. Portland, Oregon.
- 2006 . *DISPLACED*
Al-Hoash Gallery Of Palestinian Art. Jerusalem.
. *MADE IN PALESTINE*
Al Jisser Gallery. New York.
- 2005 . *ART MATTERS*
Berkeley Arts Center. Berkeley, California.
. *MADE IN PALESTINE*
T.W. Wood Gallery. Vermont College, Montpelier, Vermont.

SELECTED GROUP EXHIBITIONS (Continued):

- 2005** .PIECE PROCESS 3
Gavilan College. Gilroy, California.
.IN / VISIBLE: CONTEMPORARY ART BY ARAB AMERICAN ARTISTS
Arab American National Museum. Dearborn, Michigan.
.MADE IN PALESTINE
SOMARTS. San Francisco, California.
.FOUR MURALS FOR PALESTINE
Co-directed and produced three murals at the Rafah Community Health Center, Rafah, Gaza Strip, Palestine, and one mural on the apartheid wall separating the Amer Residence from their village. Mas'Ha, West Bank, Palestine.
. SEVEN SAN DIEGO ARTISTS. Point Loma Library Gallery.
- 2004** . THE ALTARS PROJECT
Taylor Library Gallery. San Diego, California.
.PARALLEL VISIONS
Organized in conjunction with the premier of the play "Remains." ARK Arts Center. San Diego, California.
- 2003** . MADE IN PALESTINE
An international exhibition organized by the Ineri Foundation at the STATION MUSEUM. Houston, Texas.
.VISUAL ARTS FACULTY EXHIBITION
Founders Gallery, University of San Diego, California.
- 2002** . THIRD ANNUAL DRAWING EXHIBITION
Taylor Library Gallery. San Diego, California.
.ELEVENTH ANNUAL JURIED EXHIBITION
Athenaeum Music & Art Library. La Jolla, California.

DOCUMENTARY FILMS COMPLETED:

- . WOUNDS OF THE HEART: AN ARTIST AND HER NATION
Documentary 52 minutes. SittingCrow Productions. Released April 2009.
- . THE PRESENCE OF ABSENCE IN THE RUINS OF KAFR BIR'IM
Documentary. 60 minutes. SittingCrow Productions. Released November 2007.

DOCUMENTARY FILMS IN PROGRESS:

- .PORTRAITS OF DENIAL & DESIRE
Documentary. SittingCrow Productions. Anticipated completion TBA.
- .A POET'S EYE: THE PHOTOGRAPHIC WORK OF RULA HALAWANI
Documentary. SittingCrow Productions. Anticipated completion TBA.
- . DESIRE AND REISTANCE IN CONTEMPORARY PALESTINIAN ART
Documentary. SittingCrow Productions. Anticipated completion TBA.
- .THE AESTHETICS OF RESISTANCE IN PALESTINIAN FOLKLORIC DANCE
Documentary. SittingCrow Productions. Anticipated completion TBA.

VIDEO ARCHIVES:

- .FORGOTTEN SURVIVORS:
VIDEO ARCHIVE OF INTERVIEWS I CONDUCTED WITH SURVIVORS
OF THE ETHNIC CLEANSING OF PALESTINE.
http://www.sittingcrowproductions.com/Archive_FS.html
- .ARCHIVE OF INTERVIEWS I CONDUCTED WITH PALESTINIAN ARTISTS.
http://www.sittingcrowproductions.com/Archive_AI.html

TEACHING EXPERIENCE:

1991-Present	Professor of Visual Arts The University of San Diego, Department Art
2011-2012	Affiliate Scholar. American University of Beirut. Department of Architecture & Design
2007-2008	University of San Diego, University Professor. Highest teaching/research award bestowed annually on a faculty member
1994-1997	Coordinator of Visual Arts Program, University of San Diego
1990-1991	The Glassell School of Art, The Museum of Fine Arts, Houston, Texas Instructor, Department of Painting & Drawing
1983-1991	The School for the Performing and Visual Arts, Houston, Texas Instructor, Department of Visual Arts
Nov. 1990	East Texas State University, Commerce, Texas, Visiting Artist, Department of Art
1988-1990	North Harris County College, East Campus, Instructor, Department of Visual Arts
1986-1988	The Museum of Fine Arts, Houston, Department of Art History and Education Coordinator of workshops for "Evening for Educators" program.
1980-1983	The University of Houston, Department of Fine Arts, Teaching Fellow

PUBLIC LECTURES AND CONFERENCE PRESENTATIONS:

Jan. 2015	. "Standing with Disposable People." Public Lecture in Conjunction with my Exhibition "Portraits of Denial & Desire." Rice University. Houston, Texas.
Dec. 2014	. "Forgotten Survivors." Lecture to the Bridge Program at Antioch University. Los Angeles, California.
Dec. 2014	. "Disposable People." Lecture to Art and Art History students at El Camino College. Los Angeles, California.
Oct. 2014	. "Memory as Resistance: Narratives of Palestinian Survivance." Conference lecture at the Peace & Justice Studies Association's Annual Conference. San Diego, California.
Oct. 2014	. "Forgotten Survivors." Public Lecture in Conjunction with my Exhibition "Portraits of Denial & Desire." University of San Diego. San Diego, California.
July 2014	. "Disposable People." Public Lecture at the Conference "Statelessness and Transcontinental Migration." United Nations University Institute on Globalization, Culture and Migration. Barcelona, Spain.
May 2014	. "Portraits of Denial & Desire." Keynote lecture at the University of Chicago's Palestine Awareness Week.
April 2014	. "The Artist As Public Servant." Public Lecture in conjunction with my solo exhibition "Portraits of Denial & Desire." Gallery Al Quds. Washington, D.C.
March 2014	. "Portraits of Denial & Desire." Public Lecture at Al-Awda Center, Miami, Florida.
Feb 2014	. "Survivance: Narratives of Palestinian Refugees." Conference lecture at the College Arts Association Annual Conference, Chicago Illinois.
Dec 2013	. "Forgotten Survivors." Public Lecture at the Al-Awda National Center. Carlsbad, California.
Nov 2013	. "Portraits of Denial & Desire." Public Lecture at Ventura County Al-Awda Center. Moorhead, California.
Nov 2013	. "The Art of Resistance." Keynote lecture at UCLA's Palestine Awareness Week. University of Californian, Los Angeles.
Nov 2013	. "Portraits of Denial & Desire." Public Lecture. The Palestine Center, Jerusalem Fund Gallery. Washington, D.C.
Oct 2013	. "The Artist As Public Servant." Public Lecture in conjunction with my solo exhibition <i>Landscapes of Desire</i> . The Arab American National Museum. Dearborn, Michigan.
Sept 2013.	. "Memory as Resistance." Keynote lecture at the Al-Awda national Conference. Cleveland, Ohio
April 2013	. "Portraits of Desire & Denial" Public Lecture at the Al-Awda Center. San Diego, CA.
March 2013	. "Portraits of Desire & Denial" Lecture at DIWAN 5 Conference. Presented at the Arab-American National Museum. Dearborn Michigan.

PUBLIC LECTURES AND CONFERENCE PRESENTATIONS (Continued):

- June 2012** . “Portraits of Desire & Denial”. Keynote lecture at the conference *Displacement, Resistance and Representation: Culture and Power in Contexts of Migrancy*. Queen Mary University of London. London, U.K.
- June 2012** . “Visualizing the Presence of Absence in the Palestinian Experience of Exile”. Lecture at the conference *Displacement, Resistance and Representation: Culture and Power in Contexts of Migrancy*. Queen Mary University of London. London, U.K.
- April 2012** . “Portraits of Desire & Denial”. Public Lecture at the Ba’akleen National Library, Ba’akleen, Lebanon.
- March 2012** . “Forgotten Survivors: Reflection on Palestinian Landscapes of Desire & Denial”. Public Lecture at the Birzeit Museum. Birzeit University. Birzeit, Palestine.
- Jan. 2012** . “Forgotten Survivors: Reflection on Palestinian Landscapes of Desire & Denial”. Public Lecture at American University of Beirut. Beirut, Lebanon.
- May 2011.** . “Desire & Denial.” Public lecture at the Mosaic Rooms Gallery. London, U.K. The lecture was in conjunction with my exhibition “Landscapes of Desire”.
- March 2011** . “Artists Intervene in the Realities of War”. Presentation on panel discussion as part of DIWAN 2011. Conference organized by Arab-American National Museum and presented at the City University of New York graduate Center.
- Oct 2010 .** . Discussion of my drawings from the series “Landscapes of Desire” at the University of San Diego. The lecture was presented in conjunction with my exhibition at USD.
- Jan 2010 .** . Discussion of my drawings from the series “Landscapes of Desire” at the California African-American Museum. Part of the exhibition “An Idea Called Tomorrow.”
- Sept 2009.** . Screening and discussion of my film “Wounds of the Heart: An Artist and Her Nations.” Part of the conference “Bearing Exquisite Witness”. Kroc Institute for Peace and Justice. San Diego.
- July 2009 .** . Screening and discussion of my film “Wounds of the Heart: An Artist and Her Nations.” Al Hoash Gallery for Palestinian Art. Jerusalem, Palestine.
- April 2009** . “Post-Colonialism in Palestine & Post-Zionism in Israel”. Presentation at the conference “World System Analysis: The Challenges of the 21st Century.” University of San Diego.
. Presentation at the Jerusalem Fund Gallery. Discussion of with curator Robyn Smith regarding my work. Organized in conjunction with the exhibit “Landscapes of Desire”.
- Jan. 2009 .** . “Walls of Desire and Denial in Israel/Palestine & U.S./Mexico” Presentation as part of a panel discussion held in conjunction with the exhibit “Deportation Nation.” Centro Cultural De La Raza. San Diego.
- Oct. 2008** . “From Childhood Through Martyrdom. Reflections on life and Death in Palestine.” Presented at Professor Bahar Davary’s “Comparative Ethics” class for the Peace and Justice Masters Program. University of San Diego,
- Oct. 2008** . Screening and discussion of my film “The Presence of Absence in the Ruins of Kafr Bir’im.” University of California, Berkeley
- July 2008 .** Participated in a panel discussion organized in conjunction with the exhibition “Enacting Emancipation.” At A Space Gallery, Toronto, Canada.
- May 2008.** “The Artist as Witness.” Presentation as part of an artist panel in conjunction with the exhibition “60 YEARS”. ARC Gallery, Chicago, Illinois.
- April 2008** . “The Role of the Artist in Politically Stressed Communities.” Presentation to students and faculty at the Otis College of Art.
. “The Artist as Public Servant.” Presentation at the 10th Continuums of Service Conference. Portland Oregon
. Screening and discussion of my film “The Presence of Absence in the Ruins of Kafr Bir’im.” Alwan for the Arts. New York, New York.
. Screening and discussion of my film “The Presence of Absence in the Ruins of Kafr Bir’im.” Ethical Culture Society of Essex County. Maplewood, New Jersey.
. “Guerilla Filmmaking”. Screening of my film “The Presence of Absence in the Ruins of Kafr Bir’im” and discussion of the political potential of independently made documentary films.
- Feb. 2008.** Screening and discussion of my film “The Presence of Absence in the Ruins of Kafr Bir’im.” At Al-Awda: Palestinian Right of Return Center. Carlsbad, CA

PUBLIC LECTURES AND CONFERENCE PRESENTATIONS (Continued):

- May 2007.** "Creative Strategies of Resistance." Lecture presented at the "Al-Awda, Palestinian Right of Return" annual conference.
- April 2007** . Presented two lectures at a conference entitled "DIWAN" held at the Arab-American National Museum. The first paper was titled "Outsiders on the Inside" and the second paper was "From Dialogue to Action."
- July 2006** . Developed and presented a weeklong drawing workshop on Mapping and Identity to Palestinian artists. Al-Hoash Gallery of Palestinian Art. Jerusalem.
- July 2006** . Presented a lecture entitled "Desire and Resistance" in which I discussed the evolution of my creative work. Al-Hoash Gallery of Palestinian Art. Jerusalem.
- March 2006** . Participated in a Panel Discussion organized in conjunction with the exhibit "Made In Palestine." Al Jisser Gallery, New York .
- Dec. 2005** . California Institute for the Arts. Lecture on my work and the murals I worked on in Palestine during the summer of 2005
- Sept. 2005** . Public Talk given at Gavilan College in conjunction with the exhibit "Piece Process 3"
- Aug. 2005** . Public Talk at the Alternative Information Center, discussing the murals painted in Gaza. Jerusalem, Palestine.
. Lecture about the evolution of my artwork presented at the Union of Palestinian Artists' Gallery. Ramallah, Palestine.
- May 2005** . Lecture given at the symposium "Exploring New Forms and Meanings: The Intersection of Audience, Ideas and Art." The symposium was organized in conjunction with the exhibit "In / Visible: Contemporary Art by Arab American Artists." Arab American national Museum. Dearborn, Michigan.
- April 2005** . Lecture given at the University of San Francisco in conjunction with the opening of the exhibit "Made In Palestine" at SOMARTS. San Francisco, California
. Public talk given to the "Future Leaders of America Rockefeller Fellows" in conjunction with the opening of the exhibit "Made in Palestine."
- Sept. 2002** . Lecture given at the Taylor Library Gallery in conjunction with my exhibit "Relics: Meditations on Decay and Renewal."
- Oct. 2001** . Lecture given to the Nevada City Artists and Writers Association. Grass Valley, California.
- Nov. 2000** . Lecture Given at Founders Gallery in conjunction with my exhibit "Whispers & Echoes." University of San Diego, San Diego, California

CONFERENCES, PANELS AND WORKSHOPS I ORGANIZED:

- OCT. 2013** . "Hope & Conflict in Syria, Egypt and Iran." A Panel discussion I organized. University of San Diego.
- April 1994** . "Living with Dignity/Dying with Dignity: Gays and Lesbians in San Diego Speak About their Community." A panel discussion I organized and chaired
- Sept-Nov1993** . "The Hopes and Fears of Palestinians and Israelis."
A multi-disciplinary symposium I organized. The conference included lectures, panel discussions, a community forum, poetry readings, an art exhibit, and a film series. The events explored the prospects and prerequisites for the peaceful co-existence of Palestinians and Israelis.
- March 1993** . "Critical Problems/Creative Solutions: Preserving the Human and Natural Environment." A multi-disciplinary conference I co-organized. The conference consisted of lectures, panel discussions, musical performance and an interactive art installation. The events explored the environmental crisis from various perspectives.
- March 1993** . "Art and Ecology / Art as Ecology." A panel discussion I organized and chaired.
- Mar-May 1991** . "The War Show: Houston Voices." A multi-disciplinary conference I co-organized. The conference featured Houston based scholars, artists and writers, and included an art exhibit, a series of panel discussions and a series of readings, focusing on the subject of war in general and the Persian Gulf War in particular.

BOOK CHAPTERS AND ARTICLES:

- Forthcoming Summer 2015. "Inside as an Outsider." Essay for the book *Being Palestinian: Personal Reflections on Palestinian Identity in the Diaspora*. Edited by Prof. Yasir Suleiman. Edinburgh University Press.
- Forthcoming Fall 2015. "Sketches from the Margins of Marginalized Communities: Lessons in Survival, Resilience and Resistance Acquired from Palestinian Refugees." Chapter for the book *Migration Across Boundaries*. Edited by Dr. Parvati Nair and Dr. R. Tendayi Bloom. Ashgate Publishing. London.
- Forthcoming Fall 2015. "Journeys of Survivance." Chapter for the book *The Map is Not the Territory: Parallel Paths-Palestinian, Native American and Irish*. Edited by Jennifer Heath. Backsun Publishing. Colorado.
- March 2013. "Ghosts of Comfort & Chaos." John Halaka. Jadaliyya on-line Journal.
<http://www.jadaliyya.com/pages/index/10784/ghosts-of-comfort-and-chaos>.
- Fall 2008 "Outsiders on the Inside." John Halaka. published in the Australian journal Nebula, in an issue devoted to the Palestinian / Israeli conflict. <http://www.nobleworld.biz/At>.
- May 1991 "Haunting Images of War Linger: The War Show: Houston Voices, Shares Visions of Horror." John Halaka. Union of Independent Artists Newsletter. Vol.1 #9. May 1991, cover, p. 1, 5.
- July 1991 "Reflections on The War Show: Houston Voices and Read My Mind." John Halaka. Union of Independent Artists Newsletter. Vol.1 #10. June-July 1991, p. 1, 2.

GRANTS AND AWARDS:

- 2011-2012** . Awarded a Fulbright Research Fellowship to develop a multi-disciplinary project in Lebanon that includes an oral history archive, a documentary film, drawings and photographs. The projects explored the personal memories and experiences of Palestinian refugees exiled in Lebanon.
- 2007-2008** . Awarded a University of San Diego project based UNIVERSITY PROFESSORSHIP.
- 2007-2013** . University of San Diego Internationalization of the Curriculum Travel grants
- 1993-2014** . University of San Diego Faculty Research Grants.
- 1993** . California Council for the Humanities, and The Price Family Fund
I was awarded the two grants listed above to organize a multi-disciplinary symposium entitled "The Hopes and Fears of Palestinians and Israelis"
- 1992** . IRVINE FOUNDATION, FACULTY AND CURRICULUM DEVELOPMENT GRANT
Awarded to carry out a video art project entitled "Bridges of Identity: Arab-Americans Speak of Their Personal History."
- 1990 & 91** . NATIONAL FOUNDATION FOR THE ADVANCEMENT OF THE ARTS
Teacher of "ARTS 91" award. Teacher of "ARTS 90" award
- 1986** . DALLAS MUSEUM ARTIST GRANT
- 1977** . JANE GUGGENHEIM WINSLOW FELLOWSHIP

BIBLIOGRAPHY:

- . Marta Monedero. *Retrato les Absencies del Refugiats Palestins. El Punt Avui*. July 27, 2014. Catalonia, Spain.
- . Sarah Irving. "Palestinian Artist John Halaka opens Barcelona Exhibit" at Al-Quds Gallery, Washington, D.C. The Electronic Intifada. <http://electronicintifada.net/blogs/sarah-irving/palestinian-artist-john-halaka-opens-barcelona-exhibition>
- . Sarah Irving. *Ghost-Like Images Haunt New York Display by Palestinian Artists*. April 27, 2015. The Electronic Intifada. http://electronicintifada.net/blogs/sarah-irving/ghost-images-haunt-new-york-display-palestinian-artists?utm_source=EI+readers&utm_campaign=d60ad41aea-RSS_EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_e802a7602d-d60ad41aea-290637425
- . Valerie Beheiry. *The Map Is Not The Territory: Parallel Paths – Palestinians, Native Americans, Irish*. *International Journal of Islamic Art*. Volume 4. Number 1. Spring 2015.
- . Review of exhibit at Al-Quds Gallery, Washington, D.C. Islamic Arts Magazine: http://islamicartsmagazine.com/magazine/view/portraits_of_denial_desire_john_halaka/
- . "Waging Peace: Portraits of Denial & Desire." Article on exhibit at Al-Quds Gallery, Washington, D.C. Washington Report on Middle East Affairs. <http://www.wrmea.org/wrmea-archives/553-washington-report-archives-2011-2015/current-issue/12371-waging-peace-portraits-of-denial-desire.html>
- . Kathy Zarur. Translation to Portuguese and republication of article "Art of the Levant." <http://www.contramare.net/site/pt/palestinian-art-and-possibility-made-in-palestine-an-examination/>
- . Podcast of lecture at the Palestine Center's Gallery AL Quds: <http://www.thejerusalemfund.org/ht/display/ContentDetails/i/43197>
- . Dagmar Painter. *The Map is Not the Territory: Parallel Paths-Palestinian-Native American-Irish*. The Washington Report on Middle East Affairs. October 2013. <http://www.wrmea.org/wrmea-archives/551-washington-report-archives-2011-2015/september-2013/12180-the-map-is-not-the-territory-parallel-paths-palestinians-native-americans-irish.html>
- . Nora Barrows Friedman. *I want them to Stand and Look*. Podcast of interview with John Halaka. The electronic Intifada. September 11, 2013. http://electronicintifada.net/blogs/nora-barrows-friedman/i-want-them-stand-and-look-artist-john-halaka-audio?utm_source=EI+readers&utm_campaign=3beb2e480a-RSS_EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_e802a7602d-3beb2e480a-290637425
- . Despina Moutsouris. *Interview With John Halaka*. "This Week in Palestine" radio program on WZBC Newton 90.3 FM Boston College radio. September 8, 2013. 46 minutes. <http://archive.org/details/TWIP-130908-DM-Halaka>
- . Sarah Irving. *Preserving Memory Through Art: An Interview with John Halaka*. The Electronic Intifada. August 30, 2013. http://electronicintifada.net/content/preserving-palestines-memory-through-art-interview-john-halaka/12728?utm_source=EI+readers&utm_campaign=04c55d7e07-RSS_EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_e802a7602d-04c55d7e07-290637425
- . Sarah Irving. *American Curators are Cowards when it Comes to Political Art*. The Electronic Intifada. August 25, 2013. <http://electronicintifada.net/blogs/sarah-irving/american-curators-are-cowards-when-it-comes-political-art-says-palestinian-artist>
- . Participated in an hour-long interview focusing on my artwork. The interview was broadcast on the Boston radio station WZBC on May 13, 2012.
- . Niam Fleming-Farrell. "Putting an Activist Stamp on Art". The Daily Star. Lebanon. January 9, 2012. <http://www.dailystar.com.lb/Culture/Art/2012/Jan-09/159163-putting-an-activist-stamp-on-art.ashx#axzz1it96bJai>
- . Anwar Hamed. *John Halaka's "Landscapes of Desire" and the Persistence of Memory*. Exhibition review on the BBC Arabic website. http://www.bbc.co.uk/arabic/artandculture/2011/05/110505_landscape_art_exhibition.shtml
- . Michele Lee. *An Idea Called Tomorrow*. Exhibition Catalogue. Californian African American Museum. 2010
- . Salwa Mikdadi. *New Visions: Arab Cotemporary Art in the 21st Century*. Transworld Publ. London. U.K. 2009
- . Sonia Nettnin. *Film Review: The Presence of Absence in the Ruins of Kafr Bir'im*. Znet. <http://www.zcommunications.org/znet/viewArticle/16745>. March 2008.
- . Faye S. Oweis. *Encyclopedia of Arab American Artists*. 2007 Greenwood Publishing Company. Portsmouth, New Hampshire.
- . Kathy Zarur. *Looking at the Levant. Art in America*. September 2006.

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- . Holland Cotter. *Made in Palestine*. The New York Times. March 24, 2006.
<http://query.nytimes.com/gst/fullpage.html?res=950DE6DC1730F937A15750C0A9609C8B63>
- . Kevin J. Kelley. *Looking Homeward: Made in Palestine*. Seven Days. November 2, 2005.
http://www.sevendaysvt.com/features/2005/looking_homeward/
- . Diane Bell. *Professor Paints Mural in Middle East*. San Diego Union Tribune. August 27, 2005
<http://www.signonsandiego.com/news/metro/bell/20050827-9999-7m27bell.html>
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